



Broward County Public Schools Videoconference

Writing Traits: Conventions
Lesson: Tall Tales
Instructor: Evelyn Nelson
BECON Distance Learning Teacher

Grade Level: Grade Four
Sunshine State Standards: LA.B.1, MU.E.1, and VA.B.1
Benchmarks: LA.B.1.2.1, LA.B.1.2.3, MU.E.1.2.2, and VA.B.1.2.1
Infusion Points: Language Arts, Music and Visual Art
Objective(s):
1. Students will prepare for writing by focusing on a central idea and listing supporting details.
2. Students will accurately edit a paragraph using copy editor's symbols.
3. Students will recognize the relationship between the folk song and historical events.
4. Students will use their imagination to create a unique work of art from a theme in their story.

GUEST WRITERS: Students will read their paragraphs from last week's lesson.

LITERATURE EMPHASIS:

Book Title: Pecos Bill

Author and Illustrator: Steven Kellogg

Publisher: Scholastic, Inc., New York, NY. (1986)

Story Summary: The wild story of Pecos Bill, a Texas cowboy.

MUSIC HIGHLIGHTS:

“Callin’ The Dog.” Music and You: Grade Five. (1991). New York, NY. Macmillan Publishing Company. P.132-141 (CD#4:22)

ACTIVITIES:

- Videoconference Instructor will explain the correlation between folk music, tall tales, and actual historical events.
- Students will listen to the story and musical, “Callin’ The Dog.”
 - Students will be asked to identify the characters represented in the tall tales.
- Instructor will introduce the Editing Symbols chart.
- Students will edit the Tall Tales Worksheet.
- Instructor will review the editing corrections with the students.

WRITING ASSIGNMENT:

- Students will write a tall tale based on a fictional character they create OR a character discussed in “Callin’ The Dog.”
- Students will illustrate their story and/or create a song about their character.

MATERIALS NEEDED:

- Tall Tales Worksheet, Editing Symbols chart and pencil for each student.

LESSON EXTENSION:

Related Website: Pioneer America: Folklore and Tall Tales

<http://artsedge.kennedy-center.org/content/2339/>

Teacher Resource: Johnson, E. (1981). You Are the Editor. Parsippany, NY: Fearon Teaching Aids. This book gives step-by-step editing techniques for students. Non-copyrighted blackline masters make this a book you can share.