



## **Broward County Public Schools Videoconference**

**Writing Traits:** Voice and Presentation  
**Lesson:** Fractured Fairy Tales  
**Instructor:** Evelyn Nelson  
BECON Distance Learning Teacher

**Grade Level:** Grade Four  
**Sunshine State Standards:** LA.B.1, LA.B.2, LA.E.1.2, and VA.B.1  
**Benchmarks:** LA.B.1.2.1, LA.B.1.2.3, LA.B.2.2, LA.B.2.2.5, LA.E.1.2.3, VA.B.1.2.1, and VA.B.1.2.4  
**Infusion Points:** Language Arts and Visual Art  
**Objective(s):**  
1. Students will prepare for writing by focusing on a central idea and listing supporting details.  
2. Students will organize the key ideas in an informational text using a graphic organizer.  
3. Students will create a narrative in which ideas, details, and events are in a logical order, and are relevant to the storyline.  
4. Students will identify the characters, setting, and events in various texts.  
5. Students select and use appropriate technologies to enhance and communicate their ideas.  
6. The students' use of form and presentation in the writing project will enhance the reader's ability to understand and connect with the message.  
7. Students will create unique works of art to illustrate their writing project.  
8. Students will use elements of art and the principles of design to communicate ideas.

**GUEST WRITERS:** Students will read their paragraphs from last week's lesson.

### **LITERATURE FOCUS:**

**Book Title:** Goldilocks and the Three Bears

**Retold and Illustrated by:** James Marshall

**Publisher:** Penquin Books for Young Readers, New York, NY. (1998).

**Story Summary:** Original fairy tale about three bears who return home to find a little girl asleep in the baby bear's bed.

**Book Title:** Goldilocks and the Three Hares

**Author and Illustrator:** Heidi Petach

**Publisher:** Scholastic, Inc., New York, NY. (1998).

**Story Summary:** Fractured fairy tale about three hares that return home to find a little girl asleep in the baby hare's bed.

**Book Title:** The True Story of The Three Little Pigs

**Author:** Jon Scieska **Illustrator:** Lane Smith

**Publisher:** Puffin Books, New York, NY. (1989).

**Story Summary:** The wolf gives his own outlandish version of what really happened when he tangled with three little pigs.

### ACTIVITIES:

- Students will brainstorm a list of fairy tales together.
- Videoconference Instructor will introduce the idea of a fractured fairy tale. Together they will determine that a fractured version is changed or altered in some way.
- Instructor will read the original version of *Goldilocks and the Three Bears*.
- Then, the instructor will read the fractured version, *Goldilocks and the Three Hares*.
- Instructor and students will discuss the differences between the two versions.
- The Instructor will then share *The True Story of The Three Little Pigs*. Students will be asked to:
  - Focus on point of view. Who's "voice" is the fractured version told in? Is his side of the story quite different?
  - Instructor will discuss that individuals can have different views on the same incident.
- Instructor will ask students to look back at their brainstorm list of fairy tales.
- Students are to pick one fairy tale and fracture it in the voice of one of the characters changing the point of view. EXAMPLE: 1. The point of view of one of the stepsisters from Cinderella. 2. The point of view of the giant from Jack and the Beanstalk 3. The point of view of Goldilocks from Goldilocks and the Three Bears.
- Students are to begin to write their fractured version.

**MATERIALS:** [Fairy Tale Story Map](#) and a pencil for each student.

### WRITING ASSIGNMENT:

- Students may find it helpful to fill out a [Fairy Tale Story Map](#) for the original version and for their own fractured version. It might help in keeping organized.
- Students will complete their own fractured fairy tale picture book.
- Each picture book should be fractured from an original tale and should be illustrated.
- Once complete, the whole class can have a read around where all students have the opportunity to read their book out loud.

### LESSON EXTENSION:

**Related Website:** *Fractured Fairy Tales and Fables* by Scholastic  
[http://teacher.scholastic.com/writewit/mff/fractured\\_fairy\\_true.htm](http://teacher.scholastic.com/writewit/mff/fractured_fairy_true.htm)